

# 6<sup>th</sup> Annual Iowa Sheep & Wool Festival

## Fiber Arts Classes

**Saturday, June 12, 2010**

**SATURDAY 7-HOUR CLASS (#101) Class time: 8:00 AM-11:00 AM and 1:00 pm-5:00 pm**

**#101 – So you want to weave!!**

**Darlene Megli and Judy Crouch, Missouri**

Do have a multi-harness or think you would like to have one and don't know where to start? Join us for a basic weaving class to see if this may be for you. We will cover basic weaving terms, parts of the loom, how to read a threading, tie up and treadling draft. We will talk about different yarns and some choices for different projects, figure how much yarn needed for a project, then warp a loom and weave a mug rug. Each loom will be threaded  
MATERIAL FEES: \$20.00 (Pay to instructor at time of class)

in a different pattern, and all students will weave on each loom. There will be at least one floor loom and we will be weaving on 2, 4 and 8 shafts.

STUDENTS BRING: pair of scissors, tape measure, pen or pencil, calculator – all else will be provided by the instructors.

CLASS TIME: 7 HOURS

CLASS SIZE: Min 6 - Max. 6

CLASS FEE: \$90 per student

**SATURDAY MORNING 4-HOUR CLASS (#102) Class time: 8:30am-12:30pm**

**#102 Hand Knitted Fair Isle Hat**

**Victoria Wickham, Iowa**

If you can knit and want to learn 2-color knitting, this is the class for you. Learn Fair Isle techniques, to knit grid patterns and carry yarn across design. In class you will learn how to knit a 2-color adult hat with snowflake design.

STUDENTS BRING: 100 gr worsted weight yarn in main color, 50gr worsted weight yarn in

contrasting color – 16" circular needle in size 7 or 8 .

CLASS TIME: 4 HOURS

CLASS SIZE: Min 6 – Max 8

CLASS FEE: \$50 per student

MATERIAL FEES: None

**SATURDAY MORNING 4-HOUR CLASS (#103) Class time: 8:30am-12:30pm**

**#103 Herbal & Aromatherapy Balm**

**Nova Wright, Missouri**

This class will include related herbal cultivation, harvesting, handling and infusion making for the project. Aromatherapy study with custom oil selecting and blending and use specific to the project. It will have an individualized formula for the project, partially preformatted with some variable choices in each area, which will result in a totally unique and personal product. The class will make a 2oz jar of all natural lanolin herbal and

aromatherapy general purpose intensive skin balm called the "Iowa Sheep Festival 2010 Shepard's Herbal and Aromatherapy Balm". It is a class that could continue each year!

STUDENTS BRING: Excitement and curiosity!!

CLASS TIME: 4 HOURS

CLASS SIZE: Min 6 – Max none

CLASS FEE: \$50 per student

MATERIAL FEES: \$13.00 (Pay to instructor at time of class)

**SATURDAY MORNING 4-HOUR CLASS (#104) Class time: 8:30am-12:30pm**

**#104 Spin Three Novelty Yarns with Mohair**

**Chris Hunsburger, Missouri**

Bold texture and exciting color effects can be achieved by spinning designer yarns. Using different fiber preparations, we will produce three different textures. A lumpy bumpy yarn will be produced by utilizing the natural curls and kinks of mohair. The second yarn will be produced by using a commercially spun yarn, we will "wrap" it with mohair, creating a yarn that could be a dense rug yarn or knit a light and fluffy scarf. A commercial core yarn adds to the strength of the yarn and saves from covering a handspun yarn. The third technique will produce a boucle. Using mohair roving

and thread, we will create loopy yarns also known as boucle. Designer yarns add texture and interest to a finished project. Come explore three different yet easy techniques to produce your own designer yarns.

STUDENTS BRING: spinning wheel, lazy kate, sewing thread, and general spinning supplies.

CLASS TIME: 4 HOURS

CLASS SIZE: Min 6 – Max 10

CLASS FEE: \$50 per student

MATERIAL FEES: \$10.00 (Pay to instructor at time of class)

**SATURDAY MORNING 4-HOUR CLASS (#105) Class time: 8:30am-12:30pm**

**#105 Hand Dyed Yarn From Pre-Knit Flats Diane Corson & Sue Grant, Iowa and South Dakota**

Create unique, self-patterning yarns by applying color directly to pre-knit "flats". Once dyed, the flat is unraveled and re-knit into socks, scarves, gloves – whatever creative imagination suggests. There are no "mistakes" with this process, and the results are always surprising and unpredictable. Instructors Diane Corson and Sue Grant utilize their own instructional video to give an overview of the process, then provide tools, materials and

guidance for each participant to create her or his own hand-dyed flat.

STUDENTS BRING: enthusiasm, creativity, sense of adventure.

SPECIAL INSTRUCTIONS: Material fees include one blank flat and dyes.

CLASS TIME: 4 HOURS

CLASS SIZE: Min 6 – Max 12

CLASS FEE: \$50 per student

MATERIAL FEES: \$ 22.00 (Pay to instructor at time of class)

**SATURDAY MORNING 4-HOUR CLASS (#106) Class time: 8:30am-12:30pm**

**#106 Beginning Spinning DiAnn Boehm, Nebraska**

Students will learn about different types of spinning wheels, different fiber preparation methods, spindle spinning techniques and how to apply those to spinning on a spinning wheel. Students should be comfy and ready for fun!!

STUDENTS BRING: hand cards, and functional spinning wheel.

SPECIAL INSTRUCTIONS: Material fee covers wool and information provided by instructor.

CLASS TIME: 4 HOURS

CLASS SIZE: Min 6 – Max 15

CLASS FEE: \$50 per student

MATERIAL FEES: \$15.00 (Pay to instructor at time of class)

**SATURDAY MORNING 4-HOUR CLASS (#107) Class time: 8:30am-12:30pm**

**#107 Rug Braiding Cheryl Alexander, Wisconsin**

Students will learn to braid using 4 and up to 8 strands. The technique is done as a braid as you go so there is no sewing required after. We will be using recycled materials for the rugs. You can start by making chair pads and work up to a room size rug.

STUDENTS BRING: scissors

CLASS TIME: 4 HOURS

CLASS SIZE: Min 6 – Max 15

CLASS FEE: \$50 per student

MATERIAL FEES: None

**SATURDAY MORNING 4-HOUR CLASS (#108) Class time: 8:30am-12:30pm**

**#108 Somewhere over The Rainbow: Fiber to Dye For! Tracey Schuh, Wisconsin**

Follow the yellow brick road to the Emerald City and learn to dye fiber with dye and fiber wizard, Tracey Schuh! With a full pound of superwash merino wool fiber per student, theatrical dyes and a kettle better than anything over the rainbow, we'll layer roving and braids using all the colors of Oz. Class techniques will yield unique, exciting results ready for spinning or felting at your whimsy. There's no place like home, and this class will help you feel like a dyeing native!

STUDENTS BRING: Please bring appropriate clothing, one pair latex or vinyl gloves. You may bring additional fiber of handspun for experimentation. Extra materials to take home will be available for purchase.

CLASS TIME: 4 HOURS

CLASS SIZE: Min 6 – Max None

CLASS FEE: \$50 per student

MATERIAL FEES: \$ 15.00 (Pay to instructor at time of class)

**SATURDAY MORNING 4-HOUR CLASS (#109) Class time: 8:30am-12:30pm**

**#109 – Beginning Wet Felting - Felt A Bag Kim Specht, IA**

Students will learn the wet felting process as they felt a small bag. Wool preparation, use of color, decorative finishing ideas and options for creating and attaching straps will be discussed. Kit will include roving for felting body of the bag, pre-braided roving for strap, plastic form and felting needle.

STUDENTS BRING: a couple old towels, pen/paper for notes.

CLASS TIME: 4 HOURS

CLASS SIZE: Min 6 – Max 8

CLASS FEE: \$50 per student

MATERIAL FEES: \$ 15.00 (Pay to instructor at time of class)

**SATURDAY AFTERNOON 3-HOUR CLASS (#110) Class time: 1:30Pm-4:30pm**

**#110 Japanese Braiding**

**Collyer Ekholm, Iowa**

This class is an introduction to Japanese Braiding on the Marudai or round stand. The Marudai is capable of making round, square, spiral and flat braids. We will be using cotton embroidery floss to make a sampler braid which can become a key chain or ID badge holder. Japanese braiding is a useful skill for any weaver or fiber artist. Any type of fiber can

be used to braid with, depending on the end result you wish to accomplish.

STUDENTS BRING: Nothing. Instructor provides all needed material.

SPECIAL INSTRUCTIONS:

CLASS TIME: 3 HOURS

CLASS SIZE: Min 4 – Max 6

CLASS FEE: \$40 per student

MATERIAL FEES: None

**SATURDAY AFTERNOON 3-HOUR CLASS (#111) Class time: 1:30Pm-4:30pm**

**#111 – Needle Felted Pet/Animal Portraits**

**Terry Jones, Illinois**

We will complete a needle felted portrait of a pet or animal. On a piece of wool, we will begin with eyes, then nose then teeth and mouth! Hard part is finished!! Now we are ready to add fur, feathers, shells or whatever the outer covering is.

STUDENTS BRING: a picture of a pet or animal.

SPECIAL INSTRUCTIONS: All materials are supplied by instructor

CLASS TIME: 3 HOURS

CLASS SIZE: Min 4 – Max 15

CLASS FEE: \$40 per student

MATERIAL FEES: \$ 35.00 (Pay to instructor at time of class)

**SATURDAY AFTERNOON 3-HOUR CLASS (#112) Class time: 1:30Pm-4:30pm**

**#112 SAORI – Free Style Weaving**

**Dan and Chiaki O'Brien, Minnesota**

SAORI is very different from the traditional weaving: placing more importance on free expression and creativity than on technical skills or regularity of the woven cloth. This is a therapeutic/healing weaving technique: students in this class will relax, enjoy, explore, and develop positive thinking through weaving. Even though there are only two harnesses, students can still enjoy weaving with many colors, textures and exploration! Students will be amazed how much they can do with two harnesses. The warp will be set for students so they can start weaving right away. Students will take home whatever length they weave. The finished project might be a scarf, table runner or wall hanging. We always try to do

what only human beings can do, without imitating machine-made products. No two weavers are alike, so it is very natural that every single cloth, freely woven by people with different personalities, is beautiful in a different way. Irregular selvages and accidental skips of thread add to the un-programmed beauty of SAORI cloths: we admire this irregularity as the unintentional beauty resulting from our natural creativity.

STUDENTS BRING: willingness to explore!!

CLASS TIME: 3 HOURS

CLASS SIZE: Min 4 – Max 8

CLASS FEE: \$40 per student

MATERIAL FEES: \$ 20.00 (Pay to instructor at time of class)

**SATURDAY AFTERNOON 3-HOUR CLASS (#113) Class time: 1:30Pm-4:30pm**

**#113 Drop Spindling – the Basics**

**Kim Specht, Iowa**

While students practice spinning we will talk about the properties and preparation of wool. We will also learn about the history and application of a variety of spindles – supported, suspended, top whorl, bottom whorl... We will practice two methods of plying. Kit will include plenty of roving, misc. small equipment and a “map” for Andean plying

STUDENTS BRING: pen/paper for notes. A spindle if you have one. Kim will provide one for use in class if you don't have one.

CLASS TIME: 3 HOURS

CLASS SIZE: Min 4 – Max 8

CLASS FEE: \$40 per student

MATERIAL FEES: \$ 15.00 (Pay to instructor at time of class)

**SATURDAY AFTERNOON 3-HOUR CLASS (#114) Class time: 1:30Pm-4:30pm**

**#114 Knitting ARGYLE Socks and the CSM**

**Bonnie Smola, Iowa**

The diamond design is the basis for argyles. Students will knit "big" diamonds and "small" diamonds. The pinstripe stitch turns a diamond design into an argyle: students will learn to knit the pinstripe on the machine as the diamond is being formed. Students will receive a DVD of the lesson at the close of the session.

STUDENTS BRING: CSM machine, table for machine, knitting set-up tools, at least 4 different colors of yarn of same quality.

CLASS TIME: 3 HOURS

CLASS SIZE: Min 4 – Max 10

CLASS FEE: \$40 per student

MATERIAL FEES: None

**SATURDAY AFTERNOON 3-HOUR CLASS (#115) Class time: 1:30Pm-4:30pm**

**#115 Knitting Heels on the CSM**

**Donna Story, Iowa**

The student will knit a variety of heel styles. The lesson begins with the usual pre-1920 heel and progresses through various "no wrap" techniques. Students will experience making a heel without decreases. The lesson concludes with the basic Scotch Heel technique and the variety of styles possible with this fashion. A total of nine heel styles are presented.

Students will receive a DVD of the lesson at the close of the session.

STUDENTS BRING: CSM machine, basic set up equipment for the machine, tools, waste yarn and enough yarn to knit a chain of heels.

CLASS TIME: 3 HOURS

CLASS SIZE: Min 4 – Max 10

CLASS FEE: \$40 per student

MATERIAL FEES: None

**SATURDAY AFTERNOON 3-HOUR CLASS (#116) Class time: 1:30Pm-4:30pm**

**#116 Carding For Color and Texture-Drumcarding made Simple**

**Carol Wagner, Wisconsin**

Students will review basic drumcarding methods. They will also explore techniques for blending colors and fibers to create truly unique yarns. Students will experiment with a variety of fibers which includes many colors of dyed wool, mohair, camelid, silk and other exotic fibers. Let's develop methods to help us see colors around us and feel comfortable using them. Let's create!

STUDENTS BRING: a drumcarder in working order.

SPECIAL INSTRUCTIONS: There will be a limited number of carders for rent at \$10.00 each.

CLASS TIME: 3 HOURS

CLASS SIZE: Min 4 – Max 8

CLASS FEE: \$40 per student

MATERIAL FEES: \$ 20.00 (Pay to instructor at time of class)

**SATURDAY AFTERNOON 3-HOUR CLASS (#117) Class time: 1:30Pm-4:30pm**

**#117 Sock and Role Dye Class**

**Tracey Schuh, Wisconsin**

Purple Rain or Bright, Bright, sunshiny Day--- it's time to knock some socks right onto those feet! Skein by skein, we'll dye sock yarn with new techniques you can roll with whether you jive to Stayin'Alive or live in a Yellow Submarine. Groovy socks are the rage right now so whether you're a fan of Pink Floyd or the Red Hot Chili Peppers, you'll have a Whole Lotta Love for this class!

STUDENTS BRING: dress appropriately and bring 1 pair plastic or latex gloves in your size.

SPECIAL INSTRUCTIONS: Material fees includes 1-skein sock yarn and dye. Additional skeins may be purchased for dyeing during class, time permitting.

CLASS TIME: 3 HOURS

CLASS SIZE: Min 4 – Max None

CLASS FEE: \$40 per student

MATERIAL FEES: \$ 15.00 (Pay to instructor at time of class)

## Sunday, June 13, 2010

### **SUNDAY MORNING 4-HOUR CLASS (#118) Class time: 8:30am-12:30pm**

#### **#118 Warm Wooly Hat**

**Barbara Zumdom, IA**

Learn how to make a warm wool hat. Needle felting forms will be used to make a basic hat shape and design. We will then wet felt the hat into a finished project. This class will teach you some tips on both felting processes and different types of wool. You will have all the equipment from othe class to do future felting.  
STUDENTS BRING: nothing

SPECIAL INSTRUCTIONS: Material fees include: Needle felting hat form, 4 needle holder, 4 felting needles, wet felting supplies, wool for the hat.

CLASS TIME: 4 HOURS

CLASS SIZE: Min 6 – Max 10

CLASS FEE: \$50 per student

MATERIAL FEES: \$ 25.00 (Pay to instructor at time of class)

### **SUNDAY MORNING 4-HOUR CLASS (#119) Class time: 8:30am-12:30pm**

#### **#119 – Rigid Heddle Weaving**

**Darlene Megli, Missouri**

In This class we will cover basic weaving terms, warp a loom, and weave a mug rug. You will also learn to hem stitch your project for finishing. Depending on how fast you progress, you may weave more than one project.  
STUDENTS BRING: pair of scissors, pen, and tape measure.

SPECIAL INSTRUCTIONS: Looms provided for class.

CLASS TIME: 4 HOURS

CLASS SIZE: Min 6 – Max 8

CLASS FEE: \$50 per student

MATERIAL FEES: \$ 15.00 (Pay to instructor at time of class)

### **SUNDAY MORNING 4-HOUR CLASS (#120) Class time: 8:30am-12:30pm**

#### **#120 Bunny and Ewe – Fun Blending fibers for beautiful yarns**

**DiAnn Boehm, Nebraska**

We will explore how blending sheep wool and angora fiber can change the look, feel and thermal qualities of your handspun yarn. We will also discuss angora wool qualities, how to harvest the wool and what quality angora fiber should look like. Then have fun blending and spinning blends to make beautiful yarn.  
STUDENTS BRING: hand cards, functional spinning wheel, ball winder or niddy noddy.

SPECIAL INSTRUCTIONS: Students should now how to spin!

CLASS TIME: 4 HOURS

CLASS SIZE: Min 6 – Max 15

CLASS FEE: \$50 per student

MATERIAL FEES: \$ 15.00 (Pay to instructor at time of class)

### **SUNDAY MORNING 4-HOUR CLASS (#121) Class time: 8:30am-12:30pm**

#### **#121 Painted Roving – It's a Good Day to Dye**

**Carol Wagner, Wisconsin**

Learn a technique to dye roving without felting it. This simple microwave method will give hours of creativity and joy as you spin variegated yarns from your hand-dyed rovings.  
STUDENTS BRING: rubber gloves, an apron or old clothes, quart sized baggies.

SPECIAL INSTRUCTIONS: Material fee covers fiber and all dyes used.

CLASS TIME: 4 HOURS

CLASS SIZE: Min 6 – Max 10

CLASS FEE: \$50 per student

MATERIAL FEES: \$ 20.00(Pay to instructor at time of class)

**SUNDAY MORNING 4-HOUR CLASS (#122) Class time: 8:30am-12:30pm**

**#122 Spin Art Yarn**

**Kathy Barth, Iowa**

Don't pay \$30.00 a skein for Art Yarn when you can spin your own. Art Yarns are fun, funky yarn to use when knitting scarves, hats, shawls, etc. You can make your own using plying techniques. We will add fluff, bumps, beads, glitz, feathers, ribbons and more. It will be play time and a good way to recycle some of your left over ends, repurpose yarns that may not be your best spinning, add commercial yarns and other fun textures to make one-of-a-kind yarn. Plying is the reward of spinning and it is always a surprise when two or more strands are joined together and a unique yarn is formed. Art Yarns are even more exciting and inventive.

STUDENTS BRING: Working spinning wheel, carders, extra bobbins and lazy kate. Bring along singles that are left over, or that never were plied, short lengths of yarn left over from knitting projects, weaving, crocheting etc. or skeins that you have spun but they just did not turn out as planned.

SPECIAL INSTRUCTIONS: *Class is for Advance Beginners with experience in plying.*

CLASS TIME: 4 HOURS

CLASS SIZE: Min 6 – Max 10

CLASS FEE: \$50 per student

MATERIAL FEES: \$ 6.00 (Pay to instructor at time of class)

**SUNDAY AFTERNOON 3-HOUR CLASS (#123) Class time: 1:00Pm-4:00pm**

**#123 Embellishments – Great and Small**

**Terry Jones, Illinois**

We will learn to make the embellishments that bring P-Zazz to purses, hats, and coats. We will start by making different sizes and shapes of balls – oblong, oval etc. We will then make some quick and easy flowers and their leaves. Beads will be available for further embellishments. We will then combine some of the objects made into a jazzy pin or the beginnings of jewelry.

STUDENTS BRING: nothing

SPECIAL INSTRUCTIONS: All material are supplied by instructor.

CLASS TIME: 3 HOURS

CLASS SIZE: Min 4 – Max 15

CLASS FEE: \$40 per student

MATERIAL FEES: \$ 25.00 (Pay to instructor at time of class)

**SUNDAY AFTERNOON 3-HOUR CLASS (#124) Class time: 1:00Pm-4:00pm**

**#124 SAORI – Free Style Weaving**

**Dan and Chiaki O'Brien, Minnesota**

SAORI is very different from the traditional weaving: placing more importance on free expression and creativity than on technical skills or regularity of the woven cloth. This is a therapeutic/healing weaving technique: students in this class will relax, enjoy, explore, and develop positive thinking through weaving. Even though there are only two harnesses, students can still enjoy weaving with many colors, textures and exploration! Students will be amazed how much they can do with two harnesses. The warp will be set for students so they can start weaving right away. Students will take home whatever length they weave. The finished project might be a scarf, table runner or wall hanging. We always try to do

what only human beings can do, without imitating machine-made products. No two weavers are alike, so it is very natural that every single cloth, freely woven by people with different personalities, is beautiful in a different way. Irregular selvages and accidental skips of thread add to the un-programmed beauty of SAORI cloths: we admire this irregularity as the unintentional beauty resulting from our natural creativity.

STUDENTS BRING: willingness to explore!!

CLASS TIME: 3 HOURS

CLASS SIZE: Min 4 – Max 8

CLASS FEE: \$40 per student

MATERIAL FEES: \$ 20.00 (Pay to instructor at time of class)

**SUNDAY AFTERNOON 3-HOUR CLASS (#125) Class time: 1:00Pm-4:00pm**

**#125 Beginning Knitting**

**Victoria Wickham**

Learn How to knit or refresh knitting skills. Learn basic knitting stitches and types of yarn, gauge and weight categories and how to read patterns – knit a coaster in class.

CLASS TIME: 3 HOURS

CLASS SIZE: Min 4 – Max None

CLASS FEE: \$40 per student

MATERIAL FEES: \$ 5.00(Pay to instructor at time of class)

STUDENTS BRING: students are welcome to bring patterns for discussions.

**SUNDAY AFTERNOON 3-HOUR CLASS (#126) Class time: 1:00Pm-4:00pm**

**#126 Hand Designed Silk Scarves**

**Judy Crouch, Missouri**

Dye silk scarves with no prior experience needed. Design your own scarf and pick your favorite colors. You will complete 2 silk hankies and one scarf by the end of class. Come learn something fun and stress free!  
STUDENTS BRING: Nothing but your design imagination.

CLASS TIME: 3 HOURS  
CLASS SIZE: Min 4 – Max 10  
CLASS FEE: \$40 per student  
MATERIAL FEES: \$ 20.00 (Pay to instructor at time of class)

**SUNDAY AFTERNOON 3-HOUR CLASS (#127) Class time: 1:00Pm-4:00pm**

**#127 Let's Hook A Coaster**

**Karen Guffey, Iowa**

Traditional Rug hooking – you will leave with a finished project. You will pick your own colors and will then do the hooking. This can be either for a beginner or advanced student.  
STUDENTS BRING: sharp scissors

CLASS TIME: 3 HOURS  
CLASS SIZE: Min 4 – Max 10  
CLASS FEE: \$40 per student  
MATERIAL FEES: \$ 40.00 (Pay to instructor at time of class)

**SUNDAY AFTERNOON 3-HOUR CLASS (#128) Class time: 1:00Pm-4:00pm**

**#128 – Pie or Wool Basket**

**Susan Preuss, Wisconsin**

Create a wood-bottomed pie carrier basket – perfect for potluck dinners, dessert at church, cupcakes or just presenting the perfect pie at dinner. Color choices will be available for accents and it will be finished in style. Also useful for bread rolls, BALLS OF YARN, or anything else you might think of.  
STUDENTS BRING: Old scissors, cloth tape measure, spring-type clothespins, flat

screwdriver (not Phillips), bucket for water, old towel.  
CLASS TIME: 3 HOURS  
CLASS SIZE: Min 4 – Max 12  
CLASS FEE: \$40 per student  
MATERIAL FEES: \$ 25.00 (Pay to instructor at time of class)